

February 3-6, 1983, p. 3

When I left the NEWS office I virtually floated down to CCH and spackled the walls and sanded for two hours in preparation for painting. I was so excited by the job offer that I hardly noticed that I was sanding and spackling. The job at the NEWS will make it possible for me to live and work in Carbondale and not deplete my savings accounts. I will earn about \$500 before taxes per month working for Phil and that will give me about \$400 I suppose to live on. About \$200 for rent and the rest to live on. Perfect. I can do that with no trouble. I will write articles about Carbondale and they will all be published in the NEWS. I will be regarded as a powerful figure in town because I will write articles for the NEWS every week and everyone will know that I am on the staff of the NEWS and will take me very seriously. I will be able to be around City Hall all the time. I will have access to the typesetting machine at the NEWS. I will have an office situation in which to function. Excellent. Last, but not least, I will be near WSP and HLRP and the Homestead. I painted two sets of the windows for 301: the south window on Main Street and the west window on Sixth Avenue. Jean Colville stopped in 301 with Ken. He was impressed by what he saw and said so and that made me feel very good. Jean and I discussed the drapes that she will give to the CHS for 301. They are drapes that she and Ken had in the family room at 10 Hendrick Lane. The lining has faded and Jean no longer wants them. Jean and Ken will provide window shades for the remodeled room. Excellent. They will order them from Roy Crocker. JVB showed up at about 4 P.M. and we visited and I then went with him to Jean Colville's and we picked up the drapes. We had a tour of the house--every nook and cranny of it. I dropped JVB off at his house and then drove to RTP's with the drapes and presented them to Ann who will re-cut them for the windows in 301. In the evening on Friday RTP and I went to K-Line and bought some supplies for the room and at that time Terry Kline gave the CHS the J. A. Hoole truck sign. The CHS can keep the sign as long as the Society exists but if the Society should ever dis-band then Terry Kline and his wife, Karol, would like the sign back. The night was nasty and cold. JVB showed up at CCH as RTP and I were putting the moulding at the base of the tin ceiling. We worked for a couple of hours and the problem of the joint between the tin ceiling and the sheetrock was solved. I am enormously relieved. It looks wonderful. We drove JVB home in the truck. On Saturday morning I went into town and stopped at Crocker's to buy another gallon of flat white paint and Roy Crocker refused to take any money and he handed me a free gallon instead--the third one, I believe, that he has given us for free. Perhaps the fourth. At that time I ordered the creamy white paint for the walls and the latex enamel for the woodwork. Roy promised to have the paint ready for the morning of the 12th. I went to 301 and painted the bottom 18" of the tin ceiling--on the preceding evening JVB had painted a portion of it and I finished the job in the morning on Saturday. At about noon or one o'clock I was on my way down the stairs of CCH to go to the Homestead to have a grilled cheese sand-

February 3-6, 1983, p. 4

wich when I ran into Tomaine on his way up to 301. I suggested that he come with me and he did. We lunched under HLRP's attentive eye. She was pleased to have a luncheon guest. After luncheon Tomaine and I had a session of sanding and spackling in 301 and Tomaine left early and I worked until about 5 P.M. and went home and HLRP and WSP were just sitting down to dinner when I drove in the yard. In the evening I drove down to RTP's and he went into town with me in the Eagle and put in the baseboard on the North wall and the moulding around the door. JVB and Scott Leonard came by and helped scrape paint and put up the baseboard and we worked for a couple of hours and that was that. I was very tired and slept well. On the morrow (Sunday) I went to Church with HLRP and it was Communion and everyone in the Church was very friendly and HLRP and I were visited by many people. I introduced her to Beatrice Bartholomay and Howard Yepson and she enjoyed that. Many people spoke to me and were very friendly. There was a social hour after the service and we stayed and ate cookies and visited. Rev. Pullis was very attentive and that was that. In the afternoon, Tomaine and I worked on the moulding that is 18" from the ceiling. I put the nails into it to hold up the pictures and Tomaine painted it base white. Tomaine had to leave early in the afternoon, saying that he would be back. I suspected that he would not be back and I was right. I also gave the baseboards a coat of flat white as well as second coat of flat white to the moulding that is 18" from the ceiling. I went home about 6 P.M. and bathed and ate and got ready for the 9:35 bus and that was that.